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[Your Name]

[Your Title]

[Your Company]

[Street Address, City, State ZIP]

May 25, 2026

[Opposing Counsel Name]

[Firm Name]

[Address]

Re: U.S. Patent No. 11184652 — Response to Assertion of Infringement

Dear Counsel,

We acknowledge receipt of your correspondence asserting infringement of U.S. Patent No. 11184652 (the "11184652 Patent"). After preliminary review, we have substantial concerns about the validity, enforceability, and scope of the asserted claims, summarized below. We reserve all rights and defenses.

1. Subject Patent — Summary

Here's a concise summary of US Patent 11184652:

US Patent 11184652: Bitrate and Pipeline Preservation for Content Presentation

- Title: Bitrate and pipeline preservation for content presentation
- Assignee: OpenTV Inc
- Inventors: Amarendra N. Gogoi, Sanjay Kumar Gupta, Ravikant Swami
- Filing Date: August 14, 2018
- Issue Date: November 23, 2021
- Abstract: Systems and methods are provided for optimizing a content change process. A digital receiver plays a first piece of content. Upon receiving a selection for a new piece of content during the first content's playback, the digital receiver maintains the bitrate used for the first content to initiate playback of the new content.

2. Validity Concerns under 35 U.S.C. § 102 — Prior Art

We have identified prior-art references that, in our preliminary view, anticipate one or more asserted claims of the 11184652 Patent:

Here is an analysis of the most relevant prior art for US Patent 11184652, selected from the

citations listed in the patent text. The "brief description" is primarily derived from the patent's title, and the "potential anticipation" is an inference based on this information and the claims of US11184652. A definitive determination under 35 U.S.C. § 102 would require a full review of each cited patent's specification and claims.

Most Relevant Prior Art for US11184652

1. US20090254657A1

- Full citation: US20090254657A1 (Melnik Miguel A) - Adaptive Bitrate Management for Streaming Media Over Packet Networks
- Publication/Filing Date: Published: 2009-10-08, Priority: 2007-07-10
- Brief description: This patent application describes methods for managing adaptive bitrates for streaming media over packet networks, suggesting techniques to dynamically adjust bitrate based on network conditions.
- Potential anticipation under 35 U.S.C. § 102 (Inference): This reference addresses the general concept of adaptive bitrate management, which is foundational to US11184652's claims. It could...

3. Obviousness under 35 U.S.C. § 103

Independent of § 102, we believe the asserted claims are obvious in view of combinations of prior art that a person having ordinary skill in the art would have been motivated to combine:

Here is an analysis of the obviousness of US Patent 11184652 under 35 U.S.C. § 103, identifying combinations of prior art references that would render the claims obvious and explaining the motivation for such combinations.

The problem addressed by US Patent 11184652, as stated in its background, includes a delay during content switching (e.g., channel change), initial content streaming starting at a low (grainy) bitrate before slowly increasing, and increased delay due to the need to build a content playback pipeline each time content changes. A Person Having Ordinary Skill in the Art (PHOSITA) would have been motivated to overcome these known problems to improve user experience.

Obviousness Analysis of Independent Claims (Claims 1, 6, 11)

Claims 1, 6, and 11 describe a method, system, and machine-readable medium, respectively, for optimizing a content change process. The core inventive steps are:

1. Causing playback of a first piece of content at an adapted bitrate.
2. Receiving a selection for a new piece of content.
3. Initiating playback of the new piece of content using...

4. Request

In light of the foregoing, we request that your client (i) provide a detailed claim chart identifying each accused product or service and mapping every limitation of each asserted claim, (ii) identify any prior art known to your client, including any references cited during prosecution or reexamination, and (iii) substantiate the basis for any damages or licensing demand. We are prepared to discuss the matter further once we have received and reviewed the foregoing.

Sincerely,

[Your Name]

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